MAGINATIVE STORIES: - which was scheduled to appear this month has again been delayed. The reason, it seems, is that Keith Moxon has been ill --- pneumonia was the trouble. However, we are glad to learn that Keith is now recovering, and hope he will soon be well.

An interesting item to note re "Imaginative Stories" is that from the second issue on it will print Esperanto lessons specially written by the President of the Esperanto Soo iety of Brisbana. The
magazine will probably run into about thirty pages as the first story acc
spred was rather long. Other stories of similar length have since been
received, some of which were accepted for publication.

We have noted the great deal of criticism which is passing around Sydney fan circles regarding Keith's magazine. Several fans have been saying quite a lot against it and, though critisism to a certain extent is justified, we feel they should take more consideration of Keith's difficulties. After all, he is bringing this magazine cut in what spare time he has --- he is not surrounded by a bunch of other fan and has to rely a lot on fans in other states. Then again, anyone who has published a fan magazine will realise -- or should realise -- what a tiring job it is to type stencils --- especially when there's a number to be done.

"Imaginative Stories" is an Australian magazine and 

PRO ITEMS:- The July STARTLING STORIES has rolled in and contains as the main story, Eando Binder's "Five Steps To To-Morrow." The short story accompanying is "The Worms Turn," the sequel to short story accompanying is "The Worms Turn," the sequel to short story which appeared in the January issue. Reprint story for the issue is "The City of the Living Dead" by Flatcher Pratt and Law-rence Manning. Incidentally, ye editors eyes were open enough to note in a daily paper that Fletcher Pratt is military correspondent of the "New York Post.".... Contrary to a statement made by OBS some time ago, the eleventh issue of TAIES OF WONDER has materialised with a fine cover by Turner (obvious imitation of Paul's style.)

From Ronald B. Levy: - "I would like to announce that the new fan publication ZEUS, will be carried on under the editorship of myself, with Bert Castellari as my Associate Naturally it will no longer remain a United Fan Publication for Australian fandom is no longer united. Therefore it is to become an IC Publication. It is being cut down from 16 pages to six or eight and will appear irregularly, containing enything which the editors care to print. The cover will not be illustrated, but will have a title cut after the style of Futurian OBSERVER. Will also conatin a guest editorial by William D. Voney (Not definite re editorial - OBS.) Later issues may contain a short reader's column. The magazine will not be exchanged with any other publication and will sell at the price of 4d per single copy, 3 for 1/- or 15 for 5/-. Ammerican subscriptions - 3 issues for 25 cents (Lowest acceptable.) Please submit by Internation Money Order. (Anyone contributing please forward to RBL at "Domremy", 18 Dudley Street, Cogges, NSW. "I would like to announce that the new fan public-

A VC PUBLICATION.

OBSERVER OBSERVES: The facts expressed hereafter are not just what the IN THE F.S.S.: editors think of the Futurian Society of Sydney, but what they know. Anyone who wishes to make any statement regarding what follows is quite free to do so in this magazine at any time.

there is in the Euturian Society. To must of the members, "Futurians," is just a newer Several of the seemingly-more-prominent members have given as their definition: "Anyone who is interested in the Euture." One gave this definition after the seventhenth meeting, wherein the Expired to gave the correct definition, which reads to the effect that a Futurian is "one who takes an interest in the satural collection of the future (with a view to making the world a better place.)" Fans who term themselves Futurians should plan for the future? But it is no use to put this before Sydney fandom! Most of them will never be Futurians!

Now Director IREvans allowed the meeting to follow no set agenda --- everyone looked bored --- no one seemed particularly interested!:

Some smart fan made the statement that OBS was giving its duplicator to the FSS: Yes, we are also giving our entire scien of fiction collections, our books, OBS: typewriter, our wardrobes, our beds, end our life savings!! Please pay carraige for removal!

Another enazing fact worthy of note is the general eagerness to hire scientific films and projectors to be shown at meeting. When the question of hiring a club room for meeting came up the general idea seemed to be that they wanted the meetings held at members' homes! This was alright when the membership was small, but now that it has increased somewhat it is certainly time to look elsewhere than members' homes!

The blame for many actions in the BSSk which have not proved favourable has been indirectly placed on the former Director, William D. Vensy. This has been done by a lot of weak-kneed hypocrites and if ever the need comes I shall waste no time in exposing them: --- Bert F. Castellari.

Magazines have been able to creep into Sydney. Mans were relieved to hear that no magazines would be witheld from entering by post, although it is likely that they may come through with some slight damage..... Someone has started selling old issues of AMAZING and work LR again... Bruce Sawyer picked up the August 1928 Amazing for three pen cei... Once again we shall remind you that ULTRA is to publish its First Anniversary Issue in October. Twill contain material from elmost every Australian fan, making it about thirty pages in all. This will be the first fan magazine in Australia which has attained such a size entally, Editor Russell, when will the next HERMES make its appearance? Gleaned from SPACIWAYS: Stardust: — "Rumour has it that the AMAZING STO RIES QUARTERLY, shortly to appear, will number some 420 pages and reorin the Skylark of Space." SPACEWAYS' Startreader has also estimated that there are some 150 comic books now, most of which are predominantly Fantastic....

Futurian OBSERVER: (18). Edited by Bert F. Castellari and William D. Ven ey (in name only) at 10a Sully Street, Randwick, Sydnamy, NSW. The price of this insult is 2d per single copy, but as nobody buys single copies we'll let you have 7 for 1/-. 7 for 20 \_\_\_\_\_ cents is the lowest we can sell to Americans. Title cut by Bruce M. Sawyer. A VC Publication.